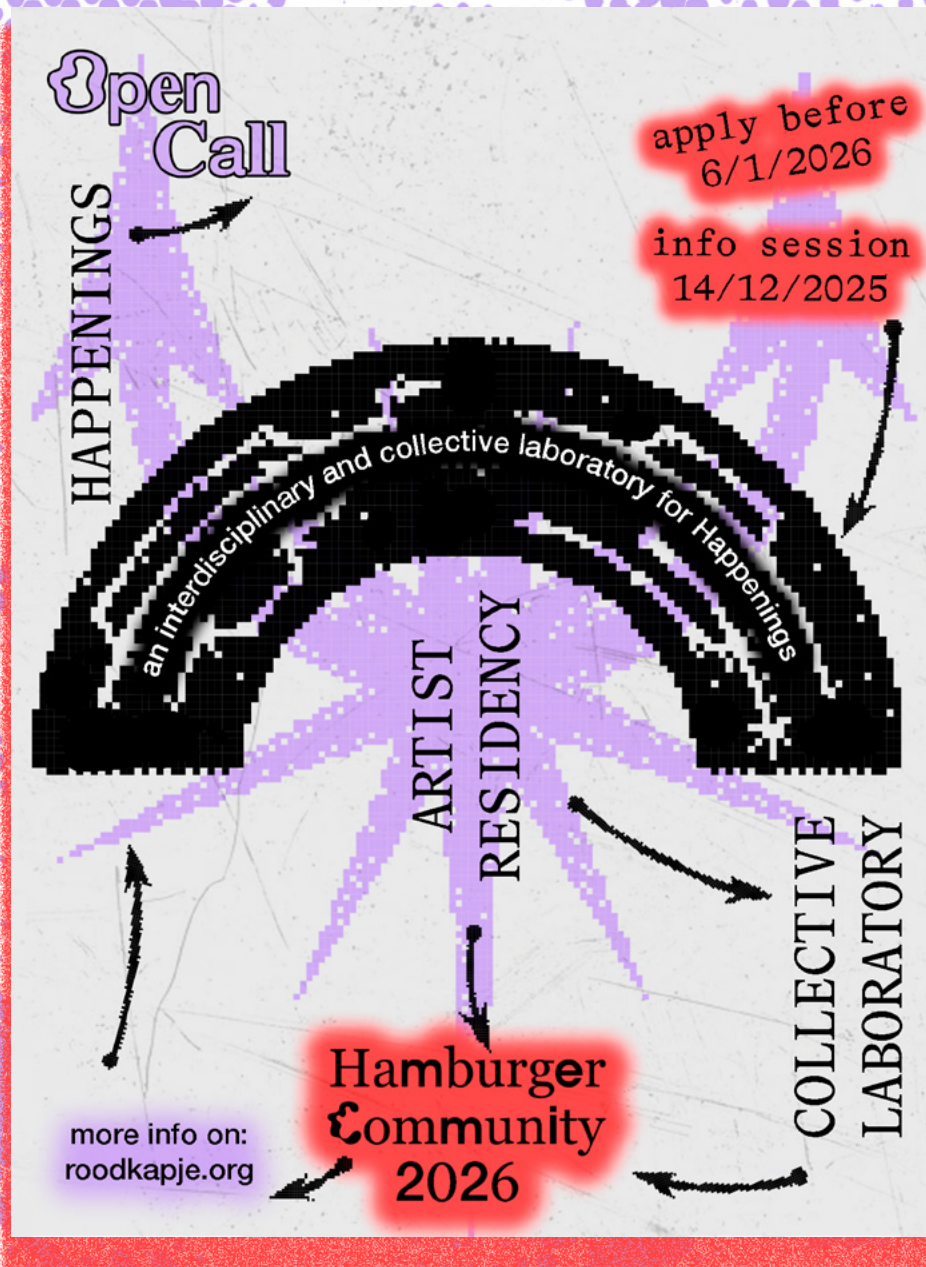


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INFORMATION FOLDER

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TIMELINE

Application Deadline:

Tuesday 6 January 2026, 23:59

Information session

Sunday 14 december 2025

15:00-17:00

Location: Keileweg 10A, Rotterdam

Interview week:

16-20 February 2026

Dates residency:

April 2026 - December 2026 (9 months)



INTRODUCTION

Roodkapje

Roodkapje is Rotterdam's local laboratory for ART X LIVE X FOOD, and everything in between. A space that is an exhibition venue, concert hall, event location and hamburger restaurant, all at the same time. We come from a long background of self-organizing and resetting definitions, with a strong DIT-mentality instilled in everything we do. We organize a wide range of events, such as band nights, exhibitions, club events, festivals, workshops, performances and dinners.

Roodkapje really becomes Roodkapje when everything clumps together, when boundaries between presentation forms, audience groups, genres and disciplines disappear, when artist and visitor come face to face with each other.

We are attracted to collectivity, because we believe it facilitates thrilling, unpredictable and necessary forms of togetherness.

As such, we provide fertile ground for wild experimentation and loud encounters where the program comes boiling hot from the deep fryer.

The **Hamburger Community** is our 9 month artist residency focused on interdisciplinary collaboration. In this residency, we emphasize the collective over the individual which requires a letting go of the ego and an unlearning of classic art practices and training. Rather than static productions, we are excited to give space to grand, artistic gestures where things are dynamic, surprising and playful. To do so, Roodkapje offers the Hamburger residents the organizational support and financial capacity to realize a collectively envisioned public program, guided by and in collaboration with mentors and Roodkapje's team.

INTRODUCTION

Audience

We invite the members of the Hamburger Community to directly engage with the people that visit our space(s). We are happy to daily welcome a mix of students, alternative art- and music lovers and the occasional (lost) tourist. We are proud to host a communal living room full of returning familiar faces. Roodkapje offers solace for those who feel left out, we celebrate personal expression and see this reflected in our visitors, team, volunteers and supervisory board. At Roodkapje we strive to be a safe(r) space, therefore we have a zero tolerance policy for discrimination and intimidation of any sorts, both internally and publicly. Besides house-rules we have a Code of Conduct in place, a living document in which we collectively work towards a safe(r) work- and visitor environment.

Team and Organization

Roodkapje has an office team of about nine members. The Hamburger Community is guided by the curator who will be your first point of contact and support throughout the year. Next to them our team consists of: office manager, head of communications, volunteer coordinator, head of partners and rentals, production, head of operations and director. Furthermore, we work with a trusty group of sound/light technicians, floor managers and volunteers. Roodkapje is moving location early 2026, from Delftseplein to Keileweg. With this move we will be closing our beloved restaurant Burgertrut and start a Cutural Eetcafé, fitting more with the environment of M4H. Food will remain an essential part of our foundation and we will be serving delicious meals for our visitors, team and guests, honoring our longstanding tradition of combining eating with art.

Roodkapje is a non-profit foundation founded in 2000 by the late Eric den Hartigh and started within his hair dressing salon on the Witte de With Straat. Our main financial funds come from Gemeente Rotterdam and the Mondriaan Fund, next to that we work with our own revenue from our restaurant Burgertrut, ticket sales, rentals and project funding.

HAMBURGER COMMUNITY

2026-2027

For the Hamburger Community 2026-2027 residency, Roodkapje invites interdisciplinary artists (visual artists, musicians, performers, theatermakers, designers, food artists) to our laboratory for collaborative practice, collective fun and direct interaction between artists and audience.

Are you looking to dive into an experiment involving 4 collaborators, several mentors and a place full of dynamic possibilities?

Residency

The Hamburger Community are five artists in residence that collaborate for 9 months to develop a series of Happenings together. They do so collectively, guided by mentors and by inviting in other collaborators. At Roodkapje we believe collaboration is a muscle that needs to be trained. The residency depends on collectivity for all artistic, organizational and public matters. Production budgets, conceptual development, program planning and mentor trajectories are managed and decided on together. Aside from collaborating with each other, the Hamburger Community also collaborates with Roodkapje's team, who offer concept, production, financial and communication support. Residents of the Hamburger Community get access to Roodkapje's collective working space and communal living room, a monthly stipend, production budget(s) and free access to all of Roodkapje's program.

Happenings

The Happenings are core to the public program developed by the Hamburger Community, and Roodkapje's anarchive also evolves from them. Roodkapje is interested in the intersections of art, activism, and wonder. Here, we see the Happening as an art form full of playful, disruptive and subversive potential, that calls for a radical imagination. Modeled on the unpredictable moments initiated by Allan Kaprow in the 1950s, they reappeared in different forms ever since. They produce clashes, confront and require adaptability, negotiation and empathy. We also take example and draw inspiration from Happenings organized by the Provos in the 1960s: their pragmatic approach to art and public space offered creative solutions to problems the state refused

HAMBURGER COMMUNITY

2026-2027

to tackle (or created..) such as the housing crisis or climate issues. We believe Happenings can help address contemporary developments in society and shake up people's consciousness and perception. In light of today's dire social and political circumstances, we ask: how would contemporary artists reimagine, reshape, and organize a Happening?

Anarchive

Although the impact of a Happening continues to simmer with the audience, the time-based form actually determines that it is fleeting. This presented Roodkapje with the challenge of archiving these moments for the audience visiting our location at other times. Roodkapje aims for the preservation of the moments and relations created in the Happenings to go beyond traditional documentation and beliefs. That's why we began experimenting with anarchival practices in 2024. Young makers outside of the Hamburger Community transform the spirit of the Happenings into anarchival pieces, works to hold, discuss and do.

Mentorships

Every year, residents work with mentors. To kickstart the residency, also as a way of getting to know each other while doing something together, Roodkapje arranges a first mentorship. This year, the mentorship will focus on how to approach collaboration and group dynamic. It is geared to offer and familiarize the residents with tools for collective practice and to build the foundations of a collective vision for the Happenings they want to make. The budget available to the Hamburger Community allows for one or two more mentorships with people or collectives of their choosing.

These mentorships can take two forms: during a **pressure cooker** residents work for a short, but intensive period of time with a mentor. For a **slow cooked recipe**, the mentor accompanies the residents for a longer period of time.

HAMBURGER COMMUNITY

2026-2027

Communal Program

The communal program is aimed at skill sharing and embedding the Hamburger Community in Roodkapje's existing community of team members and volunteers. It consists of guidance and skill shares by Roodkapje's team with an eye on collectively organizing public program and navigating institutional waters. We encourage the residents also to in return offer skillshares in their field of expertise. This, so we may know each other more, learn from each other and facilitate collaborative rhythms between Hamburger Community and Roodkapje team. Furthermore, every month, Roodkapje organizes Soup Sessions, during which all involved with Roodkapje is welcome for soup and a discussion. It is an occasion to meet team members and also volunteers outside a work or production context.

Public Program

The Hamburger Community is together responsible for 5 public Happenings. They also organize try-outs, which are semi-public events where residents present their work to a selected group of people from their own and Roodkapje's circles. In this way, residents can test out their ideas directly with the public and engage with specific audiences. From A - Z, the public program is initiated and organized by the residents and their mentors with guidance and support from Roodkapje's team in production, communication and conceptual development.



WHAT'S NEW IN 2026?

In 2026, Roodkapje has freshly landed in their new location at de Keileweg. Three months after opening, we will be busy finding our feet in our new house. What are the possibilities of the building and our new environment? How can we use the space? What kind of program do we want to run there? With whom?

We are looking forward to discovering and experimenting with the potential of the place together with the Hamburger Community.

The Hamburger Community will have access to the Working Memory. This is a working space shared with the rest of Roodkapje's community of programmers and volunteers. The Working Memory will be a big room with flexible furniture, where Roodkapje's community can work, rehearse, make things and hang out.

The Hamburger Community will have private use of the space one day a week and a reasonable storage space for their things. The other days of the week the room will function as a shared working space, unless residents reserve the space in advance.

Neighboring the Working Memory is the Hocus Bogus Publishing House, a riso studio run by Dennis Muñoz Española.

Furthermore, the starting rhythm of the residency will differ from previous years. In the last few years, the Hamburger Community kicked off their residency with a mentor of Roodkapje's choosing with whom they organized a Happening within two months after they started. This year we will give space for grounding and collective envisioning to allow the first Happening to grow out of the group process more organically.

Lastly, considering the rise of fascism and the destructive forces of capitalism and imperialism, now more than ever we feel the urgency to think about the meaning of solidarity. What does it mean to be in solidarity? How can we, as a cultural institution that is home to many artists, musicians and other kinds of cultural workers practice solidarity? Who needs our solidarity and what is it they need? How do we build and sustain the relationships it requires? What can we do to sow fertile ground for solidarity to take root and flourish? We hope the future Hamburger Community can work together with us to answer these questions, so we may move beyond performative gestures and take collective action towards an embodied form of solidarity.

PRACTICALITIES

The Hamburger Community is:

- A collaborative residency with 5 interdisciplinary artists
- Collectively developing a public program in the shape of Happenings
- A wild learning experience

The Hamburger Community residents get:

- A shared studio- and workspace
- A monthly stipend of € 850
- Production and artist budget(s)
- Opportunity to use all Roodkapje's facilities for presentation
- Try-outs with professionals from the cultural field
- A weekly meeting with a budget for lunch included
- Conceptual and practical guidance and support from Roodkapje's curator and team
- Free access to Roodkapjes' cultural program



PRACTICALITIES

What do we expect from you?

- You are an interdisciplinary artist (visual/performance/theater/music/food) with at least one year of professional experience, a degree is not necessary
- You have affinity with Roodkapje, its interdisciplinary program and punk mentality
- You have an interest in the Happening as an artform and consider it to be a continuation or enrichment of your current practice
- You have experience working collectively and the ambition to further develop your practice with four unknown other members of the Hamburger Community
- You have a vision or great desire to (further) develop your practice as an artist in a direct relationship with a diverse audience
- You are curious and interested to learn from your peers, mentors, guiding staff and audience
- You have a pluriform artistic practice or the desire to develop one
- You are not afraid of grand, artistic gestures
- You are reliable and know when to communicate with openness and honesty
- You are committed and able to make Roodkapje your base during the residency
- You are committed and able to take your part in the A - Z organization of the collective presentations
- You enjoy working together with other people and are excited about the opportunity to collaborate closely and in an open way with your peers and Roodkapje's staff
- You are registered in Rotterdam/willing & able to move to Rotterdam
- You are capable, flexible and willing to dedicate between 1-2 days a week on site to the Hamburger Community Program
- You are capable and available to start your residency by May 2026
- You are capable to attend the weekly meeting on Thursday afternoons from 12.00 - 17.00

All requirements listed above are meant as guidelines and can be individually discussed, if you have questions about these please do not hesitate to contact our curator:

Wan Ing Que through ying@roodkapje.org

PRACTICALITIES

Accessibility and Awareness

The groundfloor of Roodkapje's building is wheelchair accessible. However, the Working Memory is not due to stairs and the absence of an elevator.

Events at Roodkapje can be loud and accompanied by intense bright lights. We have free earplugs at the bar to protect your ears against loud noise(s).

It is good for future residents to be aware that Roodkapje can be a loud and dynamic space shared by many different users.



APPLICATION PROCESS

How do you apply?

Are you excited and ready to be part of the Hamburger Community? We would like to read all about you and your work. We use Google Forms to apply, you can find all the questions we will ask on the next page.

apply before 06/01/2026

Please fill in the HC Google Form and include your CV and Portfolio in PDF here:

forms.gle/T3qfxWmksthiQdQ68

The deadline for your application is Tuesday 6 January, 23:59 (R'dam time).

(if you don't use Google please reach out to us on marketing@roodkapje.org and we'll find a solution)

Need more info?

For further questions you can send an email to ying@roodkapje.org. We also organize an information session on Sunday 14 December at Roodkapje West at 14:00. This information session is open for anyone that is thinking of applying. During this evening you can meet Roodkapje's staff responsible for the Hamburger Community, ask all your questions and get a tour through our location. Find more information about this evening on our website

Selection Procedure

Completed applications will be processed by a selected jury.

For the 2026 Hamburger Community residencies the jury consists of:

Hilda Moucharrafiéh

Alexandra Phillips

Loveth Besamoh

Julia Wilhelm

Applications will be graded with a + (suitable) / +/- (doubt) / - minus (not suitable) system by jury members individually. After individual grading, the jury will debate on the results and pick a select number of applicants to be interviewed by Roodkapje's team. They will pick five candidates to be selected for participation in the Hamburger Community.

APPLICATION QUESTIONS

You will be asked to answer the following questions in the Application Form:

Please introduce yourself, both personally and professionally?

Which part of a hamburger do you most identify with and why?

What is your current relationship with Roodkapje?

Why are you applying for the Hamburger Community?

What skills and experience would you bring to the Hamburger Community?

What themes would you be interested to work on?

What do you hope to learn as part of the Hamburger Community?

What is a Happening to you and what excites you about it?

How does the Happening fit within your own practice?

What is your experience with collective practice?

What role do you usually fulfill in collaboration?

Who would you like to invite as a mentor for the Hamburger Community, and why?

What does your regular (work)week look like?

What is your availability?