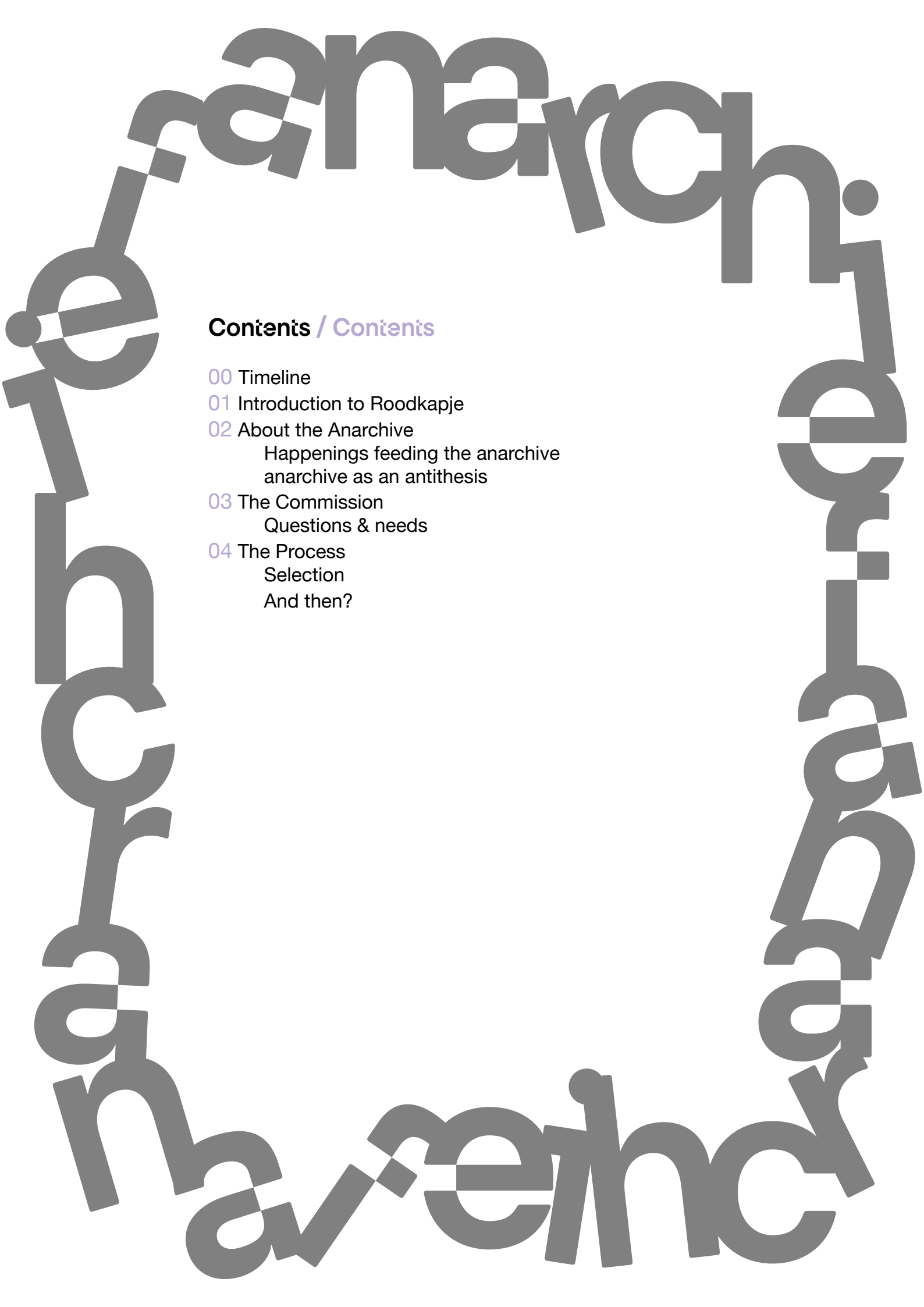




**anarchie Open Call  
info folder**

**OPEN CALL  
for the spatial design of Roodkapje's anarchieve,  
a display and gathering space for anarchival experiments  
and attitudes**

This open call looks for an artist-designer to design and build a space in Roodkapje's new location that can hold, present and activate our anarchieve; a dynamic, modular environment for changeable but permanently accessible presentations of art and paraferalia. The challenge is to design a connecting environment that gives this year's anarchival works and different kinds of gatherings a place.



## Contents / Contents

00 Timeline

01 Introduction to Roodkapje

02 About the Anarchive

Happenings feeding the anarchive  
anarchive as an antithesis

03 The Commission

Questions & needs

04 The Process

Selection

And then?

## Timeline

### ROUND 1

**13 March** 19:30 - 21:00

Information Evening, Keileweg 10a

= During the information evening everyone who is interested in the open call can come by to see the space and ask all their questions to Roodkapje's anarchie team.

**1 April** 23:59

Online application deadline

= apply with a moodboard + CV + portfolio + A4 incl. plan & vision

**23-24 April**

Round 1 selection decision

= 3 candidates get chosen for round 2, a prototype building phase including a design budget

### ROUND 2

**24 April-15 May**

Development time

3 designers have this period to work on their prototype presentation

**15 May** 20:00 - 21:30

Public presentation of prototypes

**19-25 May**

Decision on selected proposal

### DESIGN & BUILDING PERIOD

**September**

Research, design & experiment period.

The chosen artist will further develop their prototype in dialogue with Roodkapje's curator with a design fee, building budget and guidance/aid from Roodkapje's team

**October - December**

Building period

## INTRODUCTION

### **Roodkapje**

Roodkapje is Rotterdam's local laboratory for ART X LIVE X FOOD, and everything in between.

A space that is an exhibition venue, concert hall, event location and hamburger restaurant, all at the same time.

We come from a long background of self-organizing and resetting definitions, with a strong DIT-mentality instilled in everything we do. We organize a wide range of events, such as band nights, exhibitions, club events, festivals, workshops, performances and dinners. Roodkapje really becomes Roodkapje when everything clumps together, when boundaries between presentation forms, audience groups, genres and disciplines disappear, when artist and visitor come face to face with each other.

We are attracted to collectivity, because we believe it facilitates thrilling, unpredictable and necessary forms of togetherness.

As such, we provide fertile ground for wild experimentation and loud encounters where the program comes boiling hot from the deep fryer.

The **Hamburger Community** is our 10 month artist residency focused on interdisciplinary collaboration. In this residency, we emphasize the collective over the individual which requires a letting go of the ego and an unlearning of classic art practices and training. Rather than static productions, we are excited to give space to grand, artistic gestures where things are dynamic, surprising and playful.

To do so, Roodkapje offers the Hamburger residents the organizational support and financial capacity to realize a collectively envisioned public program in the shape of Happenings, guided by and in collaboration with mentors and Roodkapje's team.

## **Audience**

We are happy to daily welcome a mix of students, alternative art- and music lovers and the occasional (lost) tourist. We are proud to host a communal living room full of returning familiar faces. Roodkapje offers solace for those who feel left out, we celebrate personal expression and see this reflected in our visitors, team, volunteers and supervisory board. At Roodkapje we strive to be a safe(r) space, therefore we have a zero tolerance policy for discrimination and intimidation of any sorts, both internally and publicly. Besides house-rules we have a Code of Conduct in place, a living document in which we collectively work towards a safe(r) work- and visitor environment.

## **Team and Organization**

Roodkapje has a team of about nine members. The Hamburger Community, Happening program and anarchive is guided and cared for by the curator. Next to them our team consists of: office manager, head of communications, volunteer coordinator, sound/lighting technicians, floor managers, head of partners and rentals, production, head of operations and director. Roodkapje also has a restaurant: Burgertrut, which is an essential part of our foundation. Burgertrut serves delicious (vegan) burgers, cooks for our volunteers and performing artists and honors our longstanding tradition of combining eating with art.

Roodkapje is a non-profit foundation founded in 2000 by the late Eric den Hartigh and started within his hair dressing salon on the Witte de With Straat. Our main financial funds come from Gemeente Rotterdam and the Mondriaan Fund, next to that we work with our own revenue from our restaurant Burgertrut, ticket sales, rentals and project funding.

## **Anarchive**

### **or, the spirit of Happenings transformed**

with the Hamburger Community, Alice Strete, Philippa Driest, Maoyi Qiu, Sandim Mendes en Samboleap Tol

In May 2024, Roodkapje began building their anarchive. It currently takes the shape of an exhibition consisting of anarchival pieces and traces that evolve from the Happenings organized by the residents of the Hamburger Community. While the traces are more like leftovers or small documentations of the Happenings, the pieces are commissioned works where artists are asked to anarchive their experience of a Happening.

### **Happenings feeding the anarchive**

Core to the public program developed by the Hamburger Community are the Happenings.

We are interested in the intersections of art, activism, and wonder. There we see the Happening as an art form full of playful, disruptive and subversive potential, that calls for a radical imagination. If you wish to understand the social context or full sensorial experience of a Happening, traditional archival traditions of documentation are insufficient. That is why Roodkapje initiated a parallel research to experiment with anarchival practices and attitudes.

In a Happening, the message is the moment. We aim to collect these moments in our anarchive. Artists are invited to transform the spirit of the Happenings into anarchival pieces; artworks that suggest new beginnings, relations and ways of being.

We hope these processes and affective forces will craft stories about what has passed in ways that may inspire possible action in the future.

## **anarchive as an antithesis**

An archive decides what's valuable enough to document and save and also in what way. It decides how we remember the past, how we can consult this memory and who and what is excluded from this collective memory. It holds a claim on neutrality and objectivity, but is in its core colonial and patriarchal. It leaves silences and gaps. Roodkapje does not pretend to offer an objective record of the past, nor will we present any proof that something has happened. We are not interested to establish our history in practice.

To start anarchiving is to break free from the archive as we know it. It is a proposition to figure out the ways in which the full sensorial experience of lived life can be included. Roodkapje's anarchive is subjective, polyvocal and unevenly shaped. We celebrate the inherent subjectivity of archives that in a regular archive is often underexposed or even denied. We believe that anarchival practices can offer space for polyvocality and reciprocity in collective memory and meaning making. The anarchive is an antithesis to the archive. Find it within the daydreaming.

## **the anarchive so far**

At the moment, of the eight Happenings, four have been anarchived and two are in the making. Here follows an overview of these pieces, so the applicant may get an idea of what an anarchival pieces could entail:

The first one, *Paste*, that took place as part of the MOMO festival and marked the end of the white cube nature of Roodkapje's expo space, was an exception.

During *Paste*, the Hamburger Community, their mentor Dennis Muñoz from Hocus Bogus Publishing and visitors of the festival were the anarchivists. Prompted by thoughts about the city as a playground and its government's control, their activity filled the walls with riso-printed collage posters and formed the first layer of the anarchive.

# anarchivist

After *Paste*, five artists were invited to experiment with the anarchival mentality.

With *Twice Removed*, Alice Strete reflects on preservation and the potential of the continuation of life. She created a sound piece that offers a sonic experience of the second Happening *A.S.M.R. (Advanced Social Manner Refusal)*. Inspired by the dumpsterdived fruit juice workshop the colorful jellos on the table of the absurd banquet performance *Singing With Your Mouthful* by the Singing Club Rotterdam and *Eat With Your Feelings*, she also made a variety of colorful soap molds, preserving fruit pits inside and saving the pits a second time from their bin fate.



*Twice Removed* by Alice Strete. Anarchivist for the Happening *A.S.M.R.*  
Photography by Chris Nelck.



# anarchist awareness

For *Monuments Unseen*, Philippa \*Flip\* Driest, took her nostalgic experience of the third *Happening Sluts & Squats* and took a deep dive into a history of reclaiming space and challenging capitalist and colonial legacies in urban space. In her wall tapestry, she reflects on how monuments are eroded not through violent confrontation but through the persistent, subversive forces of collective struggle. It invites the viewer to confront the fading symbols of colonialism and to recognize that true power lies in the act of reclamation. Cities and communities can be remade when we reclaim our histories and reshape our urban spaces.



*Monuments Unseen* by Philippa \*Flip\* Driest. *Anarchivist for the Happening Sluts & Squats*. Photography by Chris Nelck.

# anarchival

During the Happening *24H+1* visitors were spending the night at Roodkapje while enjoying a so-called *Sleeping Concert* where artists and musicians played music to sleep to.

In *Midnight Singer*, Maoyi Qiu recalls a night in Indonesia when they weren't able to get to sleep, because somewhere, music was playing. The sculptural painting includes an audio piece of the wedding that kept them up that night and a variety of materials create a strange landscape that feels as if it's from a dream.

At the time of writing this open call, Samboleap Tol and Sandim Mendes are in the process of making their anarchival pieces inspired by *Pop-up Witchy Clinic* and *Monstrous Masquerade*.



Smash. *Anarchival trace of the Happening Paste – Ctrl + C(ity, ontrol) / Ctrl + V(ent, andalise, ision)* by the Hamburger Community. Photography by Chris Nelck.

## The Commission

This open call looks for an artist-designer to design and build a space in Roodkapje's new location that can hold, present and activate our anarchive; a dynamic, modular environment for changeable but permanently accessible presentations of art and paraferalia. The challenge is to design a connecting environment that gives this year's anarchival works and different kinds of gatherings a place.

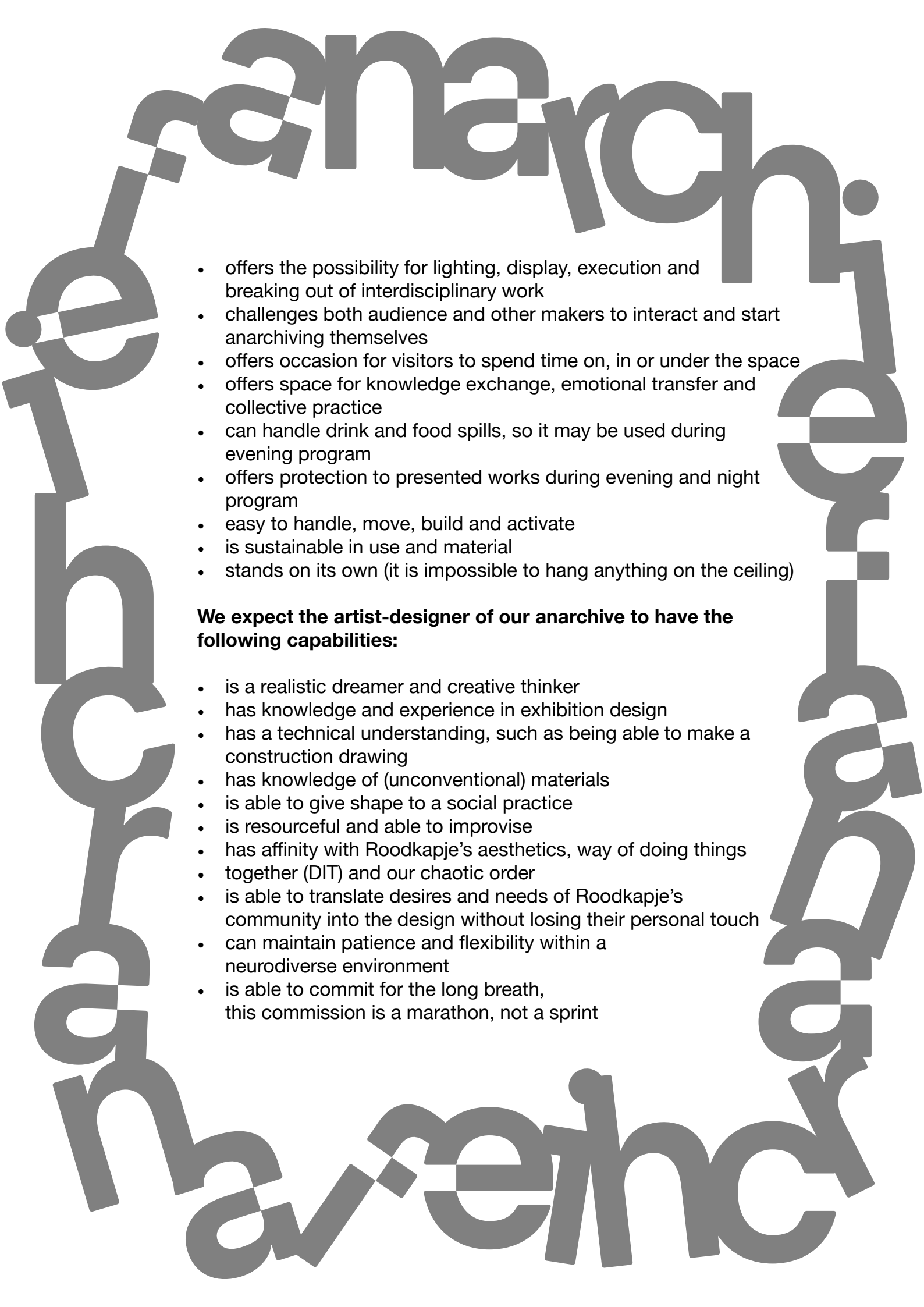
This year, Roodkapje is moving house. The space in the building where we envision the anarchive to live is a very large, open space with a bar and a rise like a small stage. It has a roll up roof and a heating that sounds like an airplane is lifting off. The commission challenges an artist-designer to take that space and design it in such a way that it can hold and present the anarchive or other kinds of exhibitions in a satisfactory way. At the same time it ideally also offers space for a social practice with room for different kinds of gatherings like workshops, meetings and more intimate presentations.

### The main questions are these:

- What are the physical conditions to both work anarchivally and present anarchival pieces and traces that evolve from Happenings?
- What kind of spatial design elements are required for reciprocity in collective memory and meaning making?

### The design proposal we're looking for contains the following needs:

- includes at least 5 modular and movable elements to guarantee a variety of diverse spatial arrangements
- can live satisfactorily in the 75m2 presentation space
- offers possibilities to play audio and video in flexible formats (big, small, soft, loud)

- 
- offers the possibility for lighting, display, execution and breaking out of interdisciplinary work
  - challenges both audience and other makers to interact and start anarchiving themselves
  - offers occasion for visitors to spend time on, in or under the space
  - offers space for knowledge exchange, emotional transfer and collective practice
  - can handle drink and food spills, so it may be used during evening program
  - offers protection to presented works during evening and night program
  - easy to handle, move, build and activate
  - is sustainable in use and material
  - stands on its own (it is impossible to hang anything on the ceiling)

**We expect the artist-designer of our anarchieve to have the following capabilities:**

- is a realistic dreamer and creative thinker
- has knowledge and experience in exhibition design
- has a technical understanding, such as being able to make a construction drawing
- has knowledge of (unconventional) materials
- is able to give shape to a social practice
- is resourceful and able to improvise
- has affinity with Roodkapje's aesthetics, way of doing things together (DIT) and our chaotic order
- is able to translate desires and needs of Roodkapje's community into the design without losing their personal touch
- can maintain patience and flexibility within a neurodiverse environment
- is able to commit for the long breath, this commission is a marathon, not a sprint

## The Process

This Open Call's selection process has two rounds.

### ROUND 1:

Inspired? We want to read all about you, your work and your ideas. Please upload the following things in PDF form in **this form** with the following questions:

- Full Name
- Email
- Where are you based?
- Please upload a two page PDF in which you describe your plan and vision for the spatial design of Roodkapjes anarchieve, please include a visual moodboard
- Please upload your CV
- Please upload your Portfolio

The deadline is *Tuesday 1 April, 23.59 (Rotterdam time)*

Completed applications will be processed by a selected jury. Applications will be graded with a + (suitable) / +/- (doubt) / - minus (not suitable) system by jury members individually. After individual grading, the jury will debate on the results and pick three applicants.

### ROUND 2:

The three candidates receive a design budget of €1650 to build prototypes. During a public moment on 15 May, candidates will present their prototypes to Roodkapje's community and audience. The public during this night will choose her favorite and this public's vote weighs just as much for the final decision as Roodkapje's coreteam's vote.

After the prototype presentation the public's vote and Roodkapje's coreteam vote will decide on the winning proposal between the 19th and 25th of May 2025.

## **Design & Building Period**

The chosen artist-designer will further develop their prototype in dialogue with Roodkapje's curator.

September is a research and experiment period for more prototyping. There will be time for feedback and development in collaboration with Roodkapje's core team and the Hamburger Community. In October 2025 the artist-designer delivers a detailed building plan including technical and construction drawings, material overview and a timeline for execution. Together with a production team, they manifest their vision in physical reality.

## **Budget**

The artist-designer will receive a € 10.000,- fee (ex VAT) for development and execution of the spatial design. Next to that they will manage a € 12.000 (ex VAT) material/production budget including building materials, AV equipment etc. If parts of the design process need to be outsourced, i.e. technical drawings, the artist-designer will source these from their budget.

Roodkapje manages an additional budget for a build-up team, rental of building equipment/workshops and transportation costs.

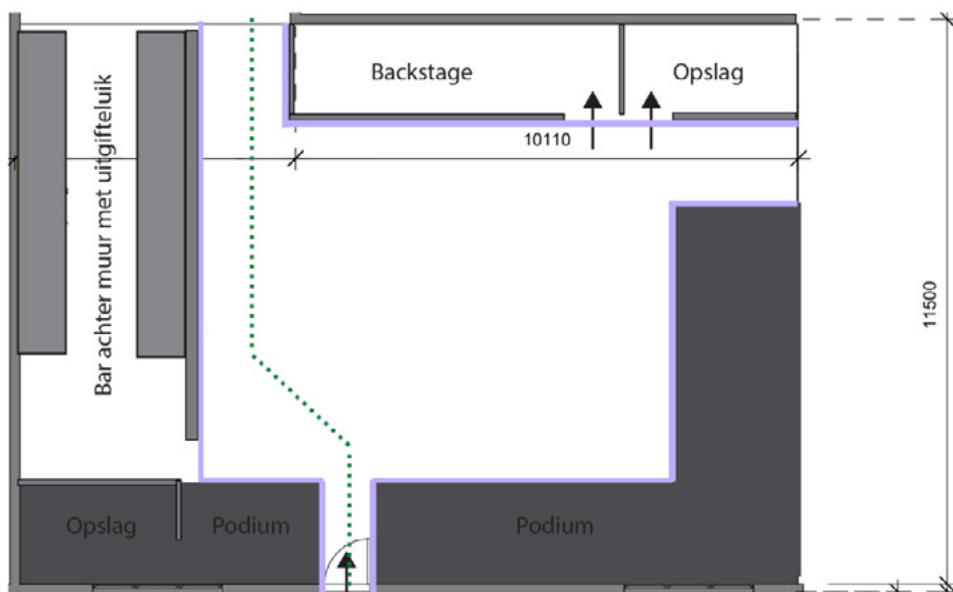
## **Need more info?**

For further questions you can send an email to our curator Wan Ing Que at [ying@roodkapje.org](mailto:ying@roodkapje.org). We also advise you to visit the anarchive, which is open from Thursday-Sunday (check our website for exact opening hours).

Lastly, we organize an information session on Thursday 13 March at 19:30 at the new location. This information session is open for anyone that is thinking of applying. During this evening you can get a tour through the space and ask all your questions to Roodkapje's curator, director and producer.

Find more information about this evening on our website.

# naar de anarch



Ruimte is 11,5 bij 10,1 meter