

INFORMATION FOLDER

apply before:
05/01/2025

Open Call Hamburger Community 2025

ROCKAFIRE

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Apply Before 5 January 2025

**Information Evening:
11 December 2024**

**Interview week:
9-15 February 2025**

**Dates residency:
May 2025 - March 2026**

INTRODUCTION TO ROODKAPJE

Roodkapje

Roodkapje is Rotterdam's local laboratory for ART X LIVE X FOOD, and everything in between.

A space that is an exhibition venue, concert hall, event location and hamburger restaurant, all at the same time. We come from a long background of self-organizing and resetting definitions, with a strong DIT-mentality instilled in everything we do. We organize a wide range of events, such as band nights, exhibitions, club events, festivals, workshops, performances and dinners.

Roodkapje really becomes Roodkapje when everything clumps together, when boundaries between presentation forms, audience groups, genres and disciplines disappear, when artist and visitor come face to face with each other. We are attracted to collectivity, because we believe it facilitates thrilling, unpredictable and necessary forms of togetherness. As such, we provide fertile ground for wild experimentation and loud encounters where the program comes boiling hot from the deep fryer.

The **Hamburger Community** is our 10 month artist residency focused on interdisciplinary collaboration. In this residency, we emphasize the collective over the individual which requires a letting go of the ego and an unlearning of classic art practices and training. Rather than static productions, we are excited to give space to grand, artistic gestures where things are dynamic, surprising and playful.

To do so, Roodkapje offers the Hamburger residents the organizational support and financial capacity to realize a collectively envisioned public program, guided by and in collaboration with mentors and Roodkapje's team.

INTRODUCTION TO ROODKAPJE

Audience

We invite the members of the Hamburger Community to directly engage with the people that visit our space(s). We are happy to daily welcome a mix of students, alternative art- and music lovers and the occasional (lost) tourist. We are proud to host a communal living room full of returning familiar faces.

Roodkapje offers solace for those who feel left out, we celebrate personal expression and see this reflected in our visitors, team, volunteers and supervisory board.

At Roodkapje we strive to be a safe(r) space, therefore we have a zero tolerance policy for discrimination and intimidation of any sorts, both internally and publicly. Besides house-rules we have a Code of Conduct in place, a living document in which we collectively work towards a safe(r) work- and visitor environment.



Team and Organization

Roodkapje has a team of about nine members. The Hamburger Community is guided by the curator who will be your first point of contact and support throughout the year. Next to them our team consists of: office manager, head of communications, volunteer coordinator, sound/lighting technicians, floor managers, head of partners and rentals, production, head of operations and director. Roodkapje also has a restaurant: Burgertrut, which is an essential part of our foundation. Burgertrut serves delicious (vegan) burgers, cooks for our volunteers and performing artists and honors our longstanding tradition of combining eating with art.

Roodkapje is a non-profit foundation founded in 2000 by the late Eric den Hartigh and started within his hair dressing salon on the Witte de With Straat. Our main financial funds come from Gemeente Rotterdam and the Mondriaan Fund, next to that we work with our own revenue from our restaurant Burgertrut, ticket sales, rentals and project funding.

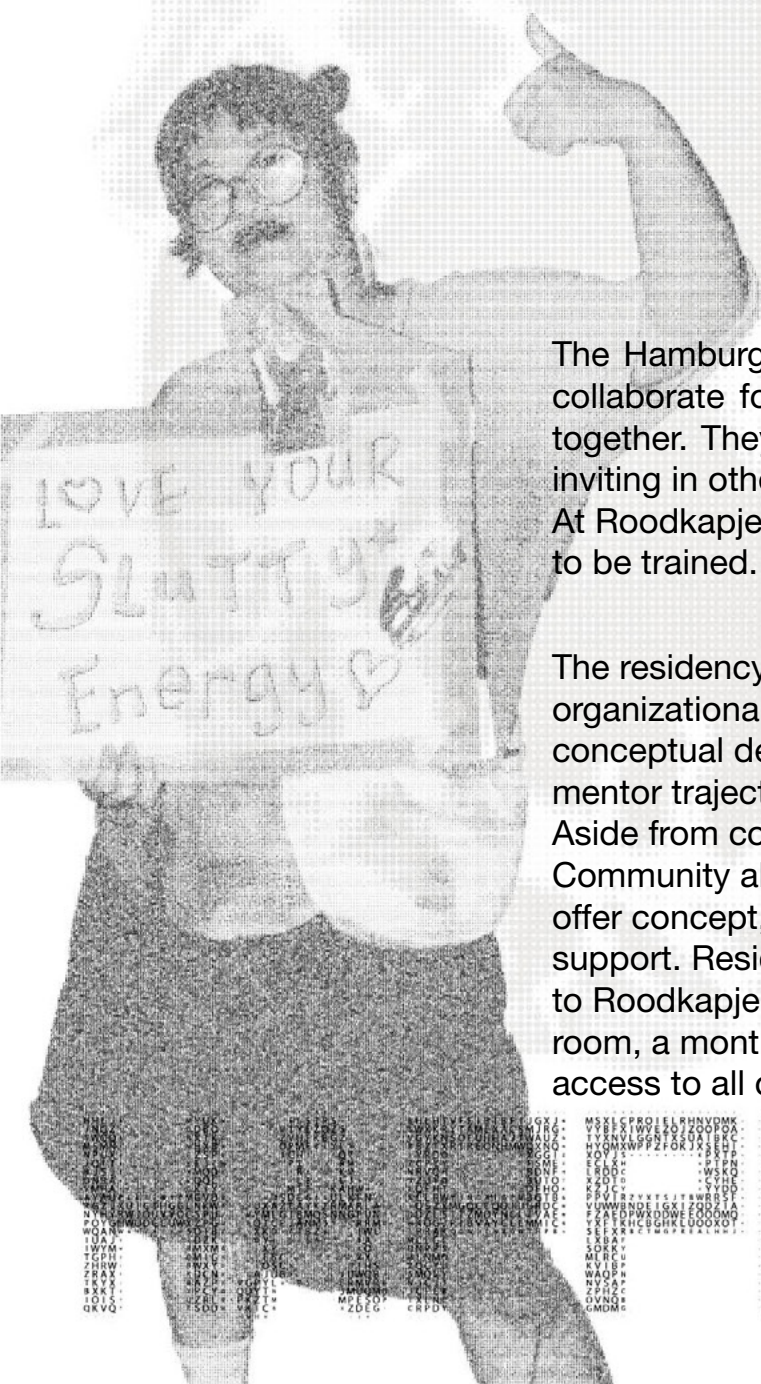
Hamburger Community 2025

For Hamburger Community 2025-2026, Roodkapje invites interdisciplinary artists (visual artists, musicians, performers, theatermakers, designers) to our laboratory for collaborative practice, collective fun and direct interaction between artists and audience. Are you looking to dive into an experiment involving four collaborators, several mentors and a place full of dynamic possibilities?

Residency

The Hamburger Community are five artists in residence that collaborate for one year to develop a series of Happenings together. They do so collectively, guided by mentors and by inviting in other collaborators in- or outside the Randstad. At Roodkapje we believe collaboration is a muscle that needs to be trained.

The residency depends on collectivity for all artistic, organizational and public matters. Production budgets, conceptual development, program planning and mentor trajectories are managed and decided on together. Aside from collaborating with each other, the Hamburger Community also collaborates with Roodkapje's team, who offer concept, production, financial and communication support. Residents of the Hamburger Community get access to Roodkapje's collective working space and communal living room, a monthly stipend, production budget(s) and free access to all of Roodkapje's program.





Hamburger Community 2025

Happenings

The Happenings are core to the public program developed by the Hamburger Community, and Roodkapje's archive also evolves from them. Roodkapje is interested in the intersections of art, activism, and wonder. Here, we see the Happening as an art form full of playful, disruptive and subversive potential, that calls for a radical imagination. Modeled on the unpredictable moments initiated by Allan Kaprow in the 1950s, they reappeared in different forms ever since. They produce clashes, confront and require adaptability, negotiation and empathy. We also take example and draw inspiration from Happenings organized by the Provos in the 1960s: their pragmatic approach to art and public space offered creative solutions to problems the state refused to tackle (or created..) such as the housing crisis or climate issues. We believe Happenings can help address contemporary developments in society and shake up people's consciousness and perception. In light of today's dire social and political circumstances, we ask: how would contemporary artists reimagine, reshape, and organize a Happening?

Anarchive

Although the impact of a Happening continues to simmer with the audience, the time-based form actually determines that it is fleeting. This presented Roodkapje with the challenge of archiving these moments for the audience visiting our location at other times. Roodkapje aims for the preservation of the moments and relations created in the Happenings to go beyond traditional documentation and beliefs. That's why we began experimenting with anarchival practices in 2024. Young makers outside of the Hamburger Community transform the spirit of the Happenings into anarchival pieces, works to hold, discuss and do.





Hamburger Community 2025

Mentorships

Every year, residents work with mentors. To kickstart the residency, also as a way of getting to know each other while doing something together, Roodkapje arranges the first mentorship. After several years of working with Hogus Bogus Publishing, this year we will work together with Wasteland Collective who organize a yearly transdisciplinary festival on waste ecologies. Under their conceptual guidance, residents will develop a Happening that will take place during Wasteland 2025. Next to Wasteland, the budget available to the Hamburger Community allows for one more mentorship with people or collectives of their choosing.

Roodkapje will provide a list of potential artists and collectives from our own network to complement suggestions from residents themselves.

These mentorships can take two forms: during a **pressure cooker** residents work for a short, but intensive period of time with a mentor. For a **slow cooked recipe**, the mentor accompanies the residents for a longer period of time.

INTRODUCTION TO ROODKAPJE

Communal Program

The communal program is aimed at skill sharing and embedding the Hamburger Community in Roodkapje's existing community of team members and volunteers.

It consists of guidance and skill shares by Roodkapje's team with an eye on collectively organizing public program and navigating institutional waters.

We encourage the residents also to in return offer skillshares in their field of expertise. This, so we may know each other more, learn from each other and facilitate collaborative rhythms between Hamburger Community and Roodkapje team.

Furthermore, every month, Roodkapje organizes Soup Sessions, during which all involved with Roodkapje is welcome for soup and a discussion.

It is an occasion to meet team members and also volunteers outside a work or production context.

Public Program

The Hamburger Community is together responsible for 5 public Happenings. They also organize try-outs, which are semi-public events where residents present their work to a selected group of people from their own and Roodkapje's circles. In this way, residents can test out their ideas directly with the public and engage with specific audiences. From A - Z, the public program is initiated and organized by the residents and their mentors with guidance and support from Roodkapje's team in production, communication and conceptual development.



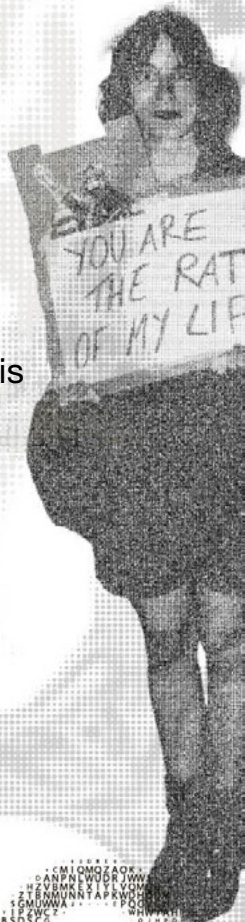
Hamburger Community 2025

What's new in 2025?

In 2025, Roodkapje will move house. The city has big renovation and reorganization plans for het Delftse Blok. We had an amazing seven years in our raw, spacious, leaky, sometimes smelly, always noisy anti-squat building and are sad to leave. At the time of writing this application, it is not yet confirmed where we will go. We are working hard to envision Roodkapje in a new habitat and are brainstorming about how to arrange the space so that it can host all the different elements of our organization: food, music and art.

What is certain is that the Hamburger Community and the art program will move to the new location with priority. We are planning to create a collective working space and communal living room, called the Working Memory. This space would be where the collective magic happens. It is shared not just amongst the Hamburger Community, but also amongst others involved in Roodkapje, like the Significant Others and the volunteers. Hamburger Community would have private use of the Working Memory at least one full day per week and also private storage will be made available for them.

Although we are very much looking forward, we also know 2025 will be a turbulent and chaotic time for Roodkapje. We ask for the new resident's understanding for any inconvenience due to this situation.



PRACTICALITIES

The Hamburger Community is:

- A collaborative residency with 5 interdisciplinary artists
- Collectively developing a public program in the shape of Happenings
- A wild learning experience

The Hamburger Community Members get:

- A shared studio- and workspace
- A monthly stipend of € 750,-
- Production and artist budget(s)
- Opportunity to use all Roodkapje's facilities for presentation
- Try-outs with professionals from the cultural field
- A weekly meeting with lunch included
- Conceptual and practical guidance and support from Roodkapje's curator and team
- Free access to Roodkapjes' cultural program



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PRACTICALITIES

What do we expect from you?

- You are an interdisciplinary artist (visual/performance/theater/music) with at least one year of professional experience, a degree is not necessary
- You have affinity with Roodkapje, its interdisciplinary program and punk mentality
- You have an interest in the Happening as an artform and consider it to be a continuation or enrichment of your current practice
- You have experience working collectively and the ambition to further develop your practice with four unknown other members of the Hamburger Community
- You have a vision or great desire to (further) develop your practice as an artist in a direct relationship with a diverse audience
- You are curious and interested to learn from your peers, mentors, guiding staff and audience
- You have a pluriform artistic practice or the desire to develop one
- You are not afraid of grand, artistic gestures
- You are reliable and know when to communicate with openness and honesty
- You are committed and able to make Roodkapje your base during the residency
- You are committed and able to take your part in the A - Z organization of the collective presentations
- You enjoy working together with other people and are excited about the opportunity to collaborate closely and in an open way with your peers and Roodkapje's staff
- You are a Rotterdam resident or willing and able to move to Rotterdam
- You are capable, flexible and willing to dedicate between 1-2 days a week on site to the Hamburger Community Program
- You are capable and available to start your residency by May 2025
- You are capable to attend the weekly meeting on Thursday afternoons from 12.30 - 17.00 (lunch included)

All requirements listed above are meant as guidelines and can be individually discussed, if you have questions about these please do not hesitate to contact our curator Wan Ing Que through ying@roodkapje.org



PRACTICALITIES

Accessibility and Awareness

At the time of writing, we are not yet clear on the details of accessibility of the new location. It is possible that it is not wheelchair accessible.

Events at Roodkapje can be loud and accompanied by intense bright lights.

We have free earplugs at the bar to protect your ears against loud noise(s).

It is good for future residents to be aware that Roodkapje can be a loud and dynamic space shared by many different users.



APPLICATION PROCESS

How do you apply?

Are you excited and ready to be part of the Hamburger Community? We would like to read all about you and your work. We use Google Forms to apply, you can find all the questions we will ask on the next page.

Deadline

Please fill in the HC Google Form and include your CV and Portfolio in PDF here:

Link to application

The deadline for your application is Sunday 5 January 2025 23:59 (R'dam time)

Need more information?

For further questions you can send an email to ying@roodkapje.org. We also organize an information session on Wednesday 11 December at Roodkapje at 19:30. This information session is open for anyone that is thinking of applying. During this evening you can meet Roodkapje's staff responsible for the Hamburger Community, ask all your questions and get a tour through our location. Find more information about this evening on our website

Selection Procedure

Completed applications will be processed by a selected jury.

For the 2025 Hamburger Community residencies the jury consists of:
Yahaira Brito Morfe, programmeur bij Lele Studios and boeker bij EightyFive
Reza Afisina, kunstenaar, curator en lid van Ruangrupa
Maja Simisic, artist and former HC resident
A fourth member is to be confirmed

Applications will be graded with a + (suitable) / +/- (doubt) / - minus (not suitable) system by jury members individually. After individual grading, the jury will debate on the results and pick a select number of applicants to be interviewed by Roodkapje's team. They will pick five candidates to be selected for participation in the Hamburger Community.

APPLICATION QUESTIONS

What's
Happening
!?

You will be asked to answer
the following questions in
the Application Form:

- Please introduce yourself, both personally and professionally?
- Which part of a hamburger do you most identify with and why?
- What is your current relationship with Roodkapje?
- Why are you applying for the Hamburger Community?
- What skills and experience would you bring to the Hamburger Community?
- What do you hope to learn as part of the Hamburger Community?
- What is a Happening to you?
- What excites you about the Happening?
- How does the Happening fit within your own practice?
- What is your experience with collective practice?
- What role do you usually fulfill in collaboration?
- Who would you like to invite as a mentor for the Hamburger Community, and why?
- What does your regular (work)week look like? What is your availability?

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