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Introduction to Roodkapje

#### **Roodkapje**

Roodkapje is Rotterdam's local laboratory for ART X LIVE X FOOD, and everything in between. A space that simultaneously is an exhibition venue, concert hall, event location and hamburger restaurant. We come from a long background of self-organizing and resetting definitions, with a strong DIY-mentality instilled in everything we do. Roodkapje organizes a wide range of events, such as band nights, exhibitions, club events, festivals, workshops, performances and dinners. Roodkapje really becomes Roodkapje when everything clumps together and boundaries between presentation forms, audience groups, genres and disciplines disappear and artist and visitor come face to face with each other. Roodkapje provides fertile ground for wild experimentation and loud encounters where the program comes boiling hot from the deep fryer. We work with interdisciplinary (art) collectives because of the potential they offer for togetherness and all the exciting ways our multifunctional location can facilitate unpredictable outcomes.

This is why we started the **Hamburger Community**, focused on interdisciplinary collaboration. We are attracted to interdisciplinary (art) collectives because of the potential they bring for togetherness and all the thrilling ways our multipurpose location can facilitate the unpredictable outcomes. We want to let go of the ego and static productions and are excited to give space to a wild ride of unexpected, spontaneous creation. To do so, Roodkapje is dedicated to supporting this with a full program of mentorships, public presentations, community dinners and guidance and support by Roodkapje's team.

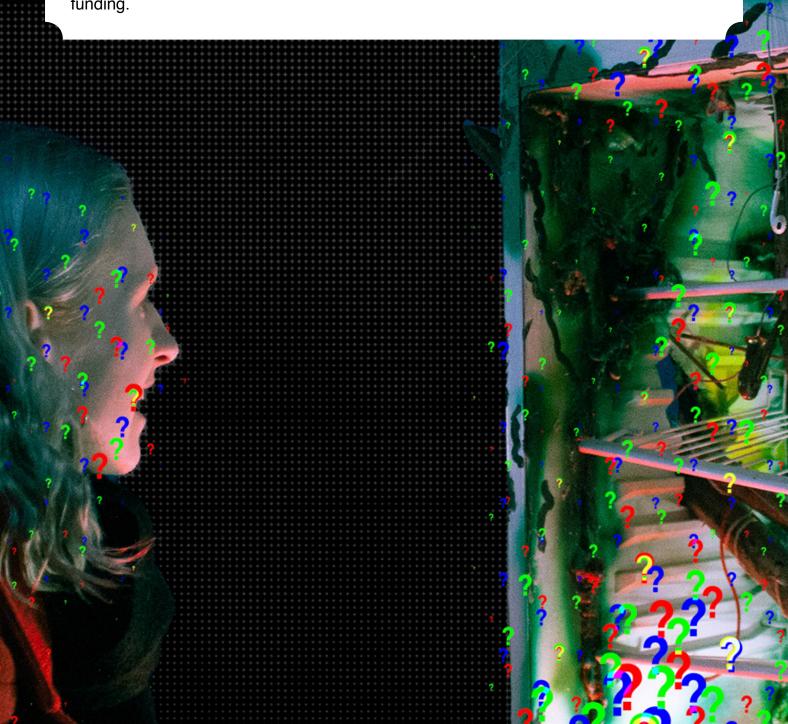
#### **Audience**

We invite the members of the Hamburger Community to directly engage with the people that visit our space(s). We are happy to daily welcome a mix of (art) students, alternative art- and music lovers and the occasional (lost) tourist. We are proud to host a communal living room full of returning familiar faces. Roodkapje offers solace for those who feel left out, we celebrate personal expression and see this reflected in our visitors, team, volunteers and supervisory board. At Roodkapje we strive to be a safe(r) space, therefore we have a zero tolerance policy for discrimination and intimidation of any sorts, both internally and publicly. Besides house-rules we have a Code of Conduct in place, a living document in which we collectively work towards a safe(r) work- and visitor environment.



**Team and Organization**Roodkapje has a small DIY-team of about nine members which have their office in the back of Roodkapje's headquarters. The Hamburger Community is guided by the head of program who will be your first point of contact and help throughout the year. Next to them our team consists of: office manager, head of communications, volunteer coordinator, sound/lighting technician, floor manager events, head of partners/rentals, production and director. Roodkapje also has a restaurant: Burgertrut, which is an essential part of our foundation. Burgertrut serves delicious (vegan) burgers, cooks for our volunteers and performing artists and is an informal stage for exhibitions, music and performances.

Roodkapje is a non-profit foundation founded in 2000 by the late Eric den Hartigh and started within his hair dressing salon on the Witte de With Straat. Our main financial funds come from Gemeente Rotterdam and the Mondriaan Fund, next to that we work with our own revenue from our restaurant Burgertrut, ticket sales, rentals and project funding.



## **Hamburger Community 2024**

Hamburger Community 2024 invites interdisciplinary artists to our yearlong laboratory for collaborative practice, collective fun and direct interaction between artists and audience. The trajectory's main focus in 2024 is the Happening as an artform to collectively re-imagine, reshape and organize. We are open to visual artists, musicians, performers and designers that want to explore Happenings collectively with five unknown others and engage directly with our audience.

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## **Residency**

The Hamburger Community is a (temporary) collective of five artists in residence that together develop multiple public moments within Roodkapje's program. They do so among themselves, led by mentors, in exchange with artist collective(s) outside of the Randstad or by inviting others to collaborate with. At Roodkapje we believe collaboration is a muscle that can be trained, therefore the communal program is geared towards loosening up the ego and exploring collectivity in artistic, organizational and public matters. Production budgets, program planning and mentor trajectories are collectively managed and decided. Roodkapje's team supports the HC in budget, production and communication. Members of the Hamburger Community get a shared studio- and workspace to which they have 24/7 access, a monthly stipend and production budget(s).

#### What's new in 2024?

The trajectory's main focus in 2024 is the **Happening** as an artform to collectively re-imagine, reshape and organize. Modeled on the unpredictable and disruptive moments that were initiated by Allan Kaprow from the 1950s and have reappeared in different forms ever since, we are curious to experience what meaning, environment or sound contemporary artists will give to the Happening in the 21st century. Roodkapje will experiment with the Happening as an art form not only because of the enjoyment that the moment itself offers, but also because of the conditions for physical gathering it demands, the clashes it produces and therefore requires adaptability, negotiation and empathy. For us the meaning of the Happening arises in the relationship between the spectator and the environment established by the artists.

2023 was our pilot year for working collectively within the Hamburger Community. We have and are learning a lot and will publish our findings in a publication and symposium that kicks off the new residency. What we know already is that for 2024 we will experiment with distributed decision making to the Hamburger Community and develop both the communal and public program in conversation and collaboration with the residents.



#### **Anarchive**

Although the impact of a Happening continues to simmer with the audience, the time-based form actually determines that it is fleeting. This presents Roodkapje with the challenge of archiving these moments for the audience visiting our location at other times. Roodkapje aims for the preserving of the moments and relations created in the Happenings to go beyond traditional documentation and believes an Anarchive can be an artwork on its own.

Roodkapje therefore starts her own Anarchive in 2024 in which young makers outside of the Hamburger Community transform the spirit of the Happenings into things to hold, discuss and do.

## **Communal Program**

The communal program of the Hamburger Community is about learning to create and organize together and guidance by Roodkapje's team in organizing the public program. We do this within the shared studio- and workspace and through community dinners, member feedback sessions, mentorships/workshops led by artists, and cultural organizations and collective work sessions. The communal program will be kickstarter by a short mentor-lead project to get to know each other and from there on organized collectively by the Hamburger Community members and supported by the head of program of Roodkapje.

## **Public Program**

The Hamburger Community is together responsible for 6-10 public Happenings. Within the public program, members of the community are free to show their own work as well as invite other artists, musicians or collaborators to present. This gives members the opportunity to test out ideas directly with the public and to engage with different audiences. The public program is initiated and organized from A - Z by the members themselves with guidance from Roodkapje's team in production, communication and conceptual development. Additionally they can invite mentors to work with throughout the year, Roodkapje will provide the HC with a list of potential artists from our own network that we are happy to broaden with suggestions from the residents.

#### **Practicalities**

## The Hamburger Community Test Site is:

- Being part of a (temporary) collective of 5 interdisciplinary artists (visual artists, performers, musicians)
- Collectively developed public program in the shape of Happenings
- Weekly collective development program

# The Hamburger Community Members get:

- A shared studio- and workspace with communal kitchen in the city center of Rotterdam to which they have 24/7 access
- A monthly stipend of € 750,-
- Production and artist budget(s)
- Opportunity to use all Roodkapje's facilities for presentation (exhibition space, bar, music stage, Burgertrut)
- · Collective projects lead by artists/organizations from Roodkapje's network
- Studio Visits with professionals from the cultural field
- · A weekly community meeting with lunch included

## Who can apply?

- You are an interdisciplinary artist (visual/performance/music) with at least one year
  of professional experience, a degree is no necessity
- You have great affinity with Roodkapje, its interdisciplinary program and DIYmentality
- You have the ambition to develop your practice collaboratively and in a collective of four unknown other members of the Hamburger Community
- You have a vision or great desire to (further) develop the way your practice as an artist in a direct relationship with a diverse audience
- You are dedicated and willing to learn from your peers, mentors, guiding staff and audience
- · You have a pluriform artistic practice or the desire to develop one
- You are committed and able to make Roodkapje your base during the residency
- You are committed and able to take your part in the A Z organization of the collective presentations

- You are excited about the opportunity to work collaboratively and in an open way with your peers and Roodkapje's staff
- · You are a Rotterdam resident or willing and able to move to Rotterdam
- You are capable, flexible and willing to dedicate between 1-2 days a week on site to the Hamburger Community Program
- You are capable and available to start your residency by March 2024
- You are capable to attend the weekly meeting on Thursday afternoons from 12.30 - 17.00 (lunch included), most activities will be planned around this meeting

All requirements listed above are meant as guidelines and can be individually discussed, if you have questions about these please do not hesitate to contact our director Marloes de Vries through marloes@roodkapje.org

#### Location and Accessibility

Roodkapje is situated in an old anti-squat building without the possibility of creating a toilet for wheelchairs. The event space is on ground level and directly accessible from the street, Burgertrut restaurant is surrounded by stairs, but we have a ramp that we can attach to the stairs when needed. We have free earplugs at the bar to protect your ears against loud noise(s). Events at Roodkapje can be accompanied by intense bright lights. For questions and more information about our accessibility don't hesitate to email us at love@roodkapje.org

#### **Awareness**

It is good for future residents to be aware that Roodkapje can be a loud and dynamic space shared by many different users. We organize and host around two-four (public) events per week which take place in the concert and/or exhibition room.

The Hamburger Community studio's are only shared with the other residents and private to the rest of Roodkapje's space. The kitchen and toilets are shared with all people using Roodkapje. The walls of the studio are not insulated and when an event, soundcheck or exhibition produces noise this is audible.



#### **Application Process**

## How do you apply?

Are you excited and ready to be part of the Hamburger Community? We would like to read all about you and your work. We use Google Forms to apply, you can find all the questions we will ask on the next page. You apply as an individual artist, the collective is chosen and formed by an independent jury and Roodkapje.

#### **Deadline**

Please fill in the HC Google Form and include your CV and Portfolio in PDF here: bit.ly/Open-Call-application

The deadline for your application is 3 October 2023, 23:59 (Rotterdam time)

#### Need more info?

For further questions you can send an email to marloes@roodkapje.org. We also organize an information session on the 21st of September at Roodkapje. This information session is open for anyone that is thinking of applying. During this evening you can meet Roodkapje's staff responsible for the Hamburger Community, ask all your questions and get a tour through our location. Find more information about this evening on our website

#### **Selection Procedure**

Completed applications will be processed by a selected jury.

For the 2024 Hamburger Community residencies the jury consists of: Lu Lin, artist and researcher, programmer at Extrapool Enoma Amayo, programmer, Motel Mozaique Simon Kentgens, collective artist and teacher Natalia Sorzano, artist and former HC resident

Applications will be graded with a + (suitable) / +/- (doubt) / - minus (not suitable) system by jury members individually. After individual grading, the jury will debate on the results and pick a select number of applicants to be interviewed by Roodkapje's team. They will pick five candidates to be selected for participation in the Hamburger Community - Test Site. We strive for a balance in skills, interests and vibe within the group.

## **Application Questions**

#### You will be asked to answer the following questions in the Application Form:

- · Could you please introduce yourself, both personally and professionally?
- Which part of a hamburger do you most identify with and why?
- What is your current relationship with Roodkapje?
- Why are you applying for the Hamburger Community?
- What skills and experience would you bring to the Hamburger Community?
- What role does collectivity play in your life or artistic practice now?
- What is a Happening to you?
- How does the Happening fit within your own practice?
- What excites you about collaborating with others within the Hamburger Community?
- Who would you like to invite as a mentor for the Hamburger Community, and why?
- What do you expect to learn within the Hamburger Community?
- What does your regular (work)week look like? What is your availability?

3 October '23 23:59: application deadline

2 September '23: information evening 18:30-21:00

13th–20th November '23: interview week

March '24–February '25: dates residency



