

HAMBURGER COMMUNITY TEST SITE - INFORMATION FOLDER



Application Deadline: 27 September 2022, 00.00 Rotterdam Time

Need more info?

For further questions you can send an email to marloes@roodkapje.org. We also organize an information session on the 15th of September at Roodkapje. This information session is open for anyone that is thinking of applying.

During this evening you can meet Roodkapje's staff responsible for the Hamburger Community, ask all your questions and get a tour through our location. Find more information about this evening on our website.

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ROODKAPJE

Roodkapje is Rotterdam's local laboratory for ART X LIVE X FOOD, and everything in between. A space that simultaneously is an exhibition venue, concert hall, event location and hamburger restaurant. We come from a long background of pioneering, self-organizing and resetting definitions, with a strong DIY-mentality instilled in everything we do. Roodkapje organizes a wide range of events, such as band nights, exhibitions, club events, festivals, workshops, performances and dinners. By organizing public events in a dynamic environment we inspire the mixing of communities, interests and backgrounds, breaking down separate domains of disciplines and art forms.

This is why we started the Hamburger Community - Test Site, a new twist on our former Hamburger Community residency in which we shift the focus from solo practices to interdisciplinary collaboration. We are attracted to interdisciplinary (art) collectives because of the potential they bring for togetherness and all the thrilling ways our multi-purpose location can facilitate the unpredictable outcomes. We want to let go of the ego and static productions and are excited to give space to a wild ride of unexpected, spontaneous creation. To do so, Roodkapje is dedicated to supporting this with a full program of mentorships, public presentations, community dinners and guidance and support by Roodkapje's team.

Audience

We invite the members of the Hamburger Community to directly engage with the people that visit our space(s). We are happy to daily welcome a mix of (art) students, alternative art- and music lovers and the occasional (lost) tourist. We are proud to host a communal living room full of returning familiar faces. Roodkapje offers solace for those who feel left out, we celebrate personal expression and see this reflected in our visitors, team, volunteers and supervisory board. At Roodkapje we strive to be a safe(r) space, therefore we have a zero tolerance policy for discrimination and intimidation of any sorts, both internally as publicly. Besides house-rules we have a Code of Conduct in place, a living document in which we collectively work towards a safe(r) work- and visitor environment.

Our Team and Organization

Roodkapje has a small DIY-team of about eight members which have their office in the back of Roodkapje's headquarters. The Hamburger Community is guided by a program coordinator who will be your first point of contact and help throughout the year. Next to them our team consists of: office manager, head of communications, volunteer coordinator, sound/lighting technician, floor manager events, head of partners/rentals and director. Roodkapje also has a restaurant: Burgertrut, which is an essential part of our foundation. Burgertrut serves delicious (vegan) burgers, cooks for our volunteers and performing artists and is an informal stage for exhibitions, music and performances.

Roodkapje is a non-profit foundation founded in 2000 by the late Eric den Hartigh and started within his hair dressing salon on the Witte de With Straat. Our main financial funds come from Gemeente Rotterdam, next to that we work with our own revenue from our restaurant Burgertrut, ticket sales, rentals and project funding.

Hamburger Community Test Site 2023

Hamburger Community - TEST SITE invites interdisciplinary artists (visual artists, musicians, performers, designers) to our 10-month laboratory for collaborative practice, collective fun and direct interaction between artists and audience. The trajectory's main focus is playfulness and creating together. Members of the Hamburger Community get a shared studio- and workspace to which they have 24/7 access, a program of guidance and mentorships, a monthly stipend of € 500,- and basic production budget(s).

The Hamburger Community is an environment that is collaborative, interdisciplinary, dynamic, and aimed at creating direct connections between artist and audience. The program is focused on collective learning, experiment and public mediation, where you and fellow members share skills, ideas and learn from experienced artists and other cultural organizations. The HC program aims to enable artists to work directly with diverse audiences and find new ways in which their art can do so.

Communal Program

The communal program of the Hamburger Community is geared towards getting to know each other, learning to create and organize together and guidance by Roodkapje's team in organizing the public program. We do this within the shared studio- and workspace and through community dinners, member feedback sessions, mentorships/workshops led by artists, and cultural organizations and collective work sessions. The communal program is organized by Roodkapje, in conversation with the Hamburger Community members and led by the head of program of Roodkapje.

Public program

The Hamburger Community is together responsible for a part of Roodkapje's public program. Within the public program, members of the community are free to show their own work as well as invite other artists, musicians or collaborators to present. This gives members the opportunity to test out ideas directly with the public and to engage with different audiences. The public program is initiated and organized from A - Z by the members themselves with guidance from Roodkapje's team in production, communication and conceptual development.

Mentor program

The Hamburger Community collectively develops four presentations led by mentors from Roodkapje's network. We chose these mentors specifically for their own interdisciplinary practice in which they trespass the borders of traditional art disciplines. These mentors all develop a communal program of studio visits, workshops and get-togethers that will result in a public presentation. For 2023 the mentors will be: zine-publishing house and risopringstudio riso print studio **Hocus Bogus Publishing**, music label **Futura Resistenza**, art space **Extrapool** and artist **Geo Wyeth** (this program can be subject to change due to unforeseen circumstances). The shape and form the group presentation will take can be anything in between (music)festival, performance series, publication or art installation.

Collective presentations

Collectively The Hamburger Community also develops 5 small presentations in our restaurant Burgertrut, a workshop week for the audience and a HC 2023 Yearbook publication.

Showcases

Furthermore every member leads a showcase week in which they take over Roodkapje's space(s). In this week this member is free to show, present or broadcast their own work and that of others they would like to collaborate with.

The Hamburger Community Test Site is:

- 5 interdisciplinary artists (visual artists, performers, musicians, designers)
- 4 collective trajectories/presentations
- 5 showcases
- A collective workshop week for Roodkapje's audience
- 5 presentations in Burgertrut
- 1 HC 2023 Year Book collective publication

The Hamburger Community Members get:

- A shared studio- and workspace with communal kitchen in the city center of Rotterdam to which they have 24/7 access
- A monthly stipend of € 500,-
- DIY-production budget(s)
- Opportunity to use all Roodkapje's facilities for presentation (exhibition space, bar, music stage, Burgertrut)
- Collective projects lead by artists/organisations from Roodkapje's network
- Studio Visits with professionals from the cultural field
- A weekly community meeting with lunch included

What do we expect from you?

- You are an interdisciplinary artist (visual/performance/music) with at least one year of professional experience, a degree is no necessity
- You have great affinity with Roodkapje, its interdisciplinary program and DIY-mentality
- You have the ambition to develop your practice collaboratively and in a collective of four unknown other members of the Hamburger Community
- You have a vision or great desire to (further) develop the way your practice as an artist in a direct relationship with a diverse audience
- You are dedicated and willing to learn from your peers, mentors, guiding staff and audience
- You have a pluriform artistic practice or the desire to develop one

- You are committed and able to make Roodkapje your base during the residency
- You are committed and able to take your part in the A - Z organization of the collective presentations
- You are excited about the opportunity to work collaboratively and in an open way with your peers and Roodkapje's staff
- You are a Rotterdam resident or willing and able to move to Rotterdam
- You are capable, flexible and willing to dedicate between 1-2 days a week on site to the Hamburger Community Program
- You are capable and available to start your residency by the 13th of February 2023
- You are capable to attend the weekly meeting on Thursday afternoons from 12.30 - 14.00 (lunch included), most activities will be planned around this meeting

All requirements listed above are meant as guidelines and can be individually discussed, if you have questions about these please do not hesitate to contact our director Marloes de Vries through marloes@roodkapje.org

Further information on the Mentor Program

Roodkapje is proud to present our 2023 mentor program which consists of four mentors from different fields that all share our focus on interdisciplinary DIY practice and collaborative making. Due to the unpredictability of life this program can be subject to change.

Hocus Bogus Publishing

Hocus Bogus Publishing is a self publishing/distribution project initiated in 2015 by visual artist and zine lover Dennis Muñoz Espadiña. HBP is a merry mix of DIY Punk attitude and fine art aesthetics. Publications range from black and white zines; underground comix, to pamphlets and posters and micro artist editions. HBP aims to be a platform for showcasing and distributing the strange and wonderful aspects of printed matter.

Since 2021 the studio of HBP has moved into Roodkapje's Headquarters with a complete Risograph printing studio. We invited Hocus Bogus Publishing to our mentorship program because of the unique opportunity to learn about print-making and publishing in house and for Dennis' own pluriform artistic practice that will inform the theme of his collaborative trajectory.

The collaborative trajectory with HBP focuses on getting acquainted with the risograph printing technique and explores self-publishing and collaborative printmaking. Next to that HBP will be experimenting with the Hamburger Community on using the risograph machine to make moving image. The trajectory will result in a presentation of prints, animations and workshops in printmaking.

Extrapool

Extrapool is an uncommon art space and community based in Nijmegen, The Netherlands. Extrapool operates in three work fields: sound, art and print and we try to work together as much as possible. Extrapool offers the highest quality experimental performance art (e.g. Kant Noch Wal), sound installations (e.g. Brombron) and extreme/rough print products (Knust) in the Netherlands and internationally. The focus is on DIY culture, graphic designers, new artists without large distribution networks, and fringe artists with semi-popular concepts. We offer the experiment that might go wrong. We show the unpolished. We undo music. Our stage, our auditorium, is best described as: a remarkable context in a flexible, changing, adaptable setting. On the one side informal and intimate, on the other side explicit (dominant) and 'artistic'.

We invited Extrapool to be part of the mentorship program because we see great similarities between our organizations, both publicly as in our philosophies. We want to take our members of the Hamburger Community outside of the Randstad context and see what the Extrapool en Nijmegen perspective can bring to the Hamburger Community program. The collaborative trajectory with Extrapool takes the shape of an exchange in which the members of the Hamburger Community make a program to be presented at Extrapool and vice-versa.

Geo Wyeth

Geo Wyeth (b. 1984, NYC) is an S.P.Y. artist and educator, based in Rotterdam and working in music, performance, narrative sculpture, and video. Their most recent record *ATM FM* (2020), was recorded in Rotterdam and released through Muck Studies Dept. - a constellational narrative framework, and an imaginary city agent surveying the bottom of low-

lying water areas, “looking for stars out of what stinks.” Muck Studies Dept. merges inherited black atlantic funk and folk poetics with techniques of investigative journalism. The project connects mud, water, metal gas, ass, rocks, coins, keys, extractive industry, and sensual expression of belonging to that flood. Research areas include New Orleans, New York, and the Netherlands. They were a Rijksakademie resident in 2015-2016. He taught at the Dutch Art Institute (DAI) 2018-2020, and makes coin from doing performance workshops with worldwide shipping. Recent financial support from the Mondriaan Fonds, the Dolf Henkes Prijs (winner), and the Hartwig Art Production Collection Fund. They live and work in Rotterdam NL next to the Maas River.

We are excited to welcome Geo Wyeth as a mentor for our Hamburger Community because of their interdisciplinary practice which will be explored further in the collaborative trajectory and collective presentation.

Futura Resistenza

Futura Resistenza is a Brussels-Rotterdam based record label that runs with the motto: "Speramus meliora; resurget cineribus". Futura Resistenza operates somewhere on the border between performance, music and visual arts. Roodkapje invited the label to program a series of concerts in our venue. Throughout this year they invite musicians and artists who already have a connection with the label, as well as people who they simply admire and want to see perform. Futura Resistenza was founded by Frederic van de Velde, who formerly worked for Worm and De Player and is infamous for his bedroom- sized music venue Antenne in Rotterdam Charlois. We feel a strong connection to the way Futura Resistenza approaches the label and it's presentations. Interdisciplinary in its core, with Futura Resistenza a concert is never just a concert and a record reaches far beyond what meets the ear.

The collaborative trajectory with Futura Resistenza focuses on developing interdisciplinary events and will result in the end-of-the-year GoodBye Extravaganza which collectively concludes the laboratory of 2023.

Application Process

How do you apply?

Are you excited and ready to be part of the Hamburger Community? We would like to read all about you and your work. We use Google Forms to apply, in the form we will ask for the following information and documents:

Questions:

- Full Name
- Pronouns
- Email
- Phone Number

- A short description of why you want to attend the HC, how you intend to use the facilities we offer, and how you intend to share your practice and with the audience and your peers (max. 200 words)
- A short description of why you want to work within a collective and what skills/experience you would bring to the HC (max. 200 words)
- A short description of past collaborations you did and that you would like to highlight for this application, and a list of people and/or organizations and networks you would like to invite to Roodkapje (max. 200 words)
- A short description about what excites you about each collaborative mentor trajectory and what your contribution/role would be in these (max. 200 words)
- A specific proposal for a project to present during your showcase week, this can be an individual or collective presentation. If you work collaboratively please include your (wished) collaborators (max. 200 words)

Documents:

- CV
- Portfolio with recent projects
- You can upload up to 2 images to visually support your application (optional)

Deadline

Please fill in the HC Google Form and include your CV and Portfolio in PDF here:

<https://forms.gle/w2dGUDhmomiDrwiJ7>

The deadline for your application is 27 September, 00.00 (Rotterdam time).

Selection Procedure

Completed applications will be processed by a selected jury. For the 2023 Hamburger Community residencies the jury consists of:

Rick Mouwen, Business Director, CLUB GEWALT

Jessy Koeiman, Curator Collective Learning, Kunstinstituut Melly

Marie Janin, Founder & Co-Artistic Director, Sickhouse & The Overkill Festival

Mylan Hoezen, artist and former HCA resident

Applications will be graded with a + (suitable) / +/- (doubt) / - minus (not suitable) system by jury members individually. After individual grading, the jury will debate on the results and pick a select number of applicants to be interviewed by Roodkapje's team. They will pick five candidates to be selected for participation in the Hamburger Community - Test Site.